

## FRIENDSHIP DANCE (ROUND DANCE)

This song or others is used to bring people together and dance together and shake hands and promote friendship amongst different cultures. It's one way to meet people and make new friends while acknowledging old friends.

## INTERTRIBAL DANCE

During a Pow Wow there are some dances where everyone is welcome and invited to participate, including the audience. The Master of Ceremonies will announce those times; an example is during the intertribal dance. You can dance in your street clothes.

## BLANKET DANCE

The Blanket Dance is a contemporary dance where the audience can show appreciation by helping the Pow Wow committee by giving money toward next year's event. Sometimes, drums and dancers come from long distances and this money is used to help them return home. And sometimes, money put in the blanket is a form of acknowledgment by the audience when there is a special performance by an individual or group.

## OWL DANCE/RABBIT DANCE/OKLAHOMA 2-STEP

This is a social dance that all can participate in. All it takes is a partner. This is one way that a boy meets a girl, or a girl gets to ask a boy she has been eyeing to dance with her. If the boy or man refuses he has to pay the girl something for turning her down.

## MEN'S/BOY'S FANCY DANCE

This dance is relatively new and the colorful feather bustles are said to have been started in Oklahoma as promoters of large intertribal gatherings asked dancers to beautify their outfits in the early 1900's. The dance is based on the standard "double step" of the traditional and grass dances. Fancy and acrobatic footwork increased speed, and various body movements are added as dancers keep up with the music.

## MEN'S/BOY'S GRASS DANCE

The Grass Dance is an old traditional dance which has regained its popularity. The Grass Dancers would dance into the dance arena ahead of the other dancers to stomp down the grass defining the dance arena and making it ready for the other dancers to dance.

## WOMEN'S/GIRL'S TRADITIONAL DANCE

Women traditionally danced only certain songs or on certain occasions and were usually in the background so this dance is relatively new in the competition category. The body remains stationary and the knees bend with small up and down movements. In some tribes this symbolized the way women turned and looked for their warriors to return home. The women may hear words that have special meaning to them at certain points in the song and may acknowledge the words by raising their fans. Others raise their fans during the honor beats of the song.

## WOMEN'S/GIRL'S FANCY DANCE

This is another relatively new addition to dance competition and until recently women performed this dance in their traditional dress. In the early 1900's shawls replaced blankets and buffalo robes that young girls traditionally wore in public. The dance is similar to the Men's fancy dance, and the style is evolving toward more movement, such as spinning. Footwork is the dominant element of the dance. Dancers must follow the changing beat of the drum and stop with the music with both feet on the ground.

## WOMEN'S/GIRLS JINGLE DANCE

The Jingle Dress originated with Obijiwa in Minnesota and Canada in the 1940's. It is a medicine dance which has been incorporated into the Pow Wow. The traditional dress is primarily black and will have 365 jingles (cones)-one for each day of the year.

## TINY TOTS

The little dancers are to be encouraged to keep the dances alive and for the future of all.